

**STAGE-M Program Selection Committee (PSC) –Approved Minutes
September 20, 2018**

I. Call to order

Time: 6:40 pm

Members present: Frank, Chris, Laura, Bruce, and Kristy

Members absent: Ed, Bob

II. Comments re: STAGE-M meeting of Saturday, September 1, 2018

- A.** The PSC’s “Recommendations for next season’s productions” deadline is still February, 2019
- B.** Ad hoc bylaws committee is considering changing the dates of a STAGE-M season – whatever is decided will impact the PSC
- C.** Voting during Saturday’s monthly STAGE-M meetings is still by everyone present at the meeting unless/until the bylaws for STAGE-M are revised
- D.** No formal action was taken on suggestion to have draft minutes of the monthly STAGE-M meeting made available to standing committee chairs no later than a week after said meeting (Frank indicated he will move that this suggestion be adopted at the next STAGE-M general membership meeting.)
- E.** Other comments?
Barb did not received Kristy’s email to add our call for productions to the September newsletter. Kristy sent it to Jerena to give to Barb. It should be printed in the October newsletter.

III. Consider Aaron Wilkinson’s request to direct “August: Osage County “

Summary Discussion:

The play is a dark comedy with 5 female roles. This is the only application we have received to date. Some concern had been expressed that Aaron had been directing quite a few STAGE-M shows, but it was noted it will have been at least a year since “Hunchback” before he would be directing again. It was also mentioned that the show is really edgy, and that it will challenge the actors and actresses. It was asked, “Is it time for STAGE-M to do it?” It was suggested that STAGE-M would need to thoroughly educate the audience about what they are coming to see, as the production really skates the line between too heavy to be a comedy with touchy subjects.

Action:

The PSC is looking very positively on this request as one of the three shows for the next season, with the possibility of recommending it as the Spring 2020 production.

Aaron will be invited to the October meeting to discuss his request and ask him about his vision for the show.

It was also suggested that this show might be a great one for a “Curtain Chat”, a chance for the audience to chat with the actors and director before the show’s run, and perhaps after the production each night.

IV. Prioritize the productions the PSC currently has listed as “under consideration”

- A.** As of posting of this agenda there has been only one request for an additional production for consideration by the PSC, “Noises Off” requested by Aaron Wilkinson

Summary Discussion:

Laura also mentioned that she would like to see “Evita” added to the list of plays to be considered.

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It was mentioned we needed a “balanced season”. That is, if we picked “August: Osage County” as an edgy selection, we should balance it with a family-friendly show. Frank requested that all potential directors be invited to visit with PSC about their visions for the production(s) they are interested in.

Frank suggested that each of the members of the PSC pick the favorite of their 3 suggestions to whittle down our selections to consider from 22 to about 10.

Action:

The plays to be left for consideration are: “A Few Good Men”, “The Foreigner”, “Blithe Spirit”, “August: Osage County”, “Moby Dick: The Musical”, “Once” (rights are not yet available), “Once Upon a Mattress”, “Brigadoon”, “Forever Plaid: Plaid Tidings”, “State Fair”, and “La Cage Aux Folles” (The Birdcage).

Frank will see that these titles are posted to the website.

Kristy will ask Linda if we can place an insert in “The Nutcracker” program to ask the audience to give us input about the selections. We might also suggest a 90-second announcement asking for their input before the shows.

V. New Business

A. Kelley Samuels Good is interested in putting in a request to direct “La Cage Aux Folles” (The Birdcage). Frank will encourage her to put in an application and invite her to the October meeting.

NOTE: *Kelley submitted her application electronically during the meeting, but Frank did not receive it until later that evening. Kelley has been invited to the October PSC meeting.*

B. Gordon Mallett submitted a suggestion for “Charlie’s Aunt” (non-musical) or “Where’s Charley” (musical) indicating that he would direct with an assistant director.

C. As noted above, Aaron Wilkinson has suggested “Noises Off”.

D. Laura and Aaron are suggesting “Evita” with the probability they would direct.

E. We will be looking to recommend a balanced season.

F. Frank will send out a Doodle poll to determine our next meeting. Kristy mentioned she may be too busy with “Nutcracker” to make the meeting.

VI. Adjourn

Time: 7:55