

**STAGE-M Program Selection Committee (PSC) – Minutes  
August 16, 2018**

**I. Call to order**

*Time:* 6:30 pm

*Members present:* Frank, Bob, Laura, Ed, Chris, Kristy - Bruce joined us soon after (6:34); Aaron Wilkinson - guest

*Members absent:* None

**II. Summary of STAGE-M meeting of Saturday, August 4, 2018**

**A.** “Witness for the Prosecution” with Barbara Pillsbury directing was selected as the Spring (April) 2019 production (pending acquisition of performance rights)

1. the PSC has not been charged with recommending a “Plan C” for the Spring 2019 production

**B.** The PSC recommendation of Philip Himebaugh as director for “Little Shop of Horrors” Summer (July) 2019 was accepted.

**C.** The PSC request for a change to the production recommendation timeline was accepted with immediate implementation

1. therefore, the PSC recommendations for Fall 2019, Spring 2020, and Summer 2020 are to be presented to the general membership during its February 2019 meeting for discussion, with the recommendations to be voted upon during the March 2019 general membership meeting

a. whether this vote is by members of the executive board only, or by all the STAGE-M members present at the meeting or, in fact, by everyone present at the meeting is currently being discussed by the STAGE-M ad hoc committee for procedures/policies (Lori Hathaway is chair of the committee.)

**D.** The PSC chair drew attention to the active online presence the PSC now has at stage-m.org

**E.** The PSC chair asked that draft minutes of the general membership meeting be expeditiously sent to the chairs of all the standing committees

**III. Visit the PSC link at stage-m.org**

**A.** What can we do to make folks aware of the site and encourage potential directors to visit it?

**B.** Any suggestions as to how to improve the site?

*Action:*

Chris volunteered to work with (and be a liaison to) Aaron and Jon Taylor to do editing and other possible enhancements to the website to make the PSC links more important. Frank thanked Aaron and Jon for the expertise that has made the new site so much more functional.

**IV.** Establish an ad hoc committee to develop an online form for submission of a specific production to add to those already being considered by the PSC -

**A.** This would be a form different from that already available online for those applying to direct a production currently under consideration – it might include calls for suggestions such as reader’s theater, live radio plays, workshops, etc.

*Summary Discussion:*

Frank had essentially done this work already, so no ad hoc committee was necessary.

A question was asked about Stage-M members who might want to make a suggestion but did not want to submit online. Suggestions could be sent to the PSC chair.

The questions on the form will ask for the name of the production, a synopsis, cast size, a link to a website where information about the production can be found, reasons why the submitter is choosing this production, and a question asking if the submitter wishes to direct or has a suggestion for a director.

*Action:*

After a few modifications following the PSC discussion, Frank will send the production suggestion form to the committee by email for approval. It will be posted to the website and can be updated as needed. Suggestions need to be received by Oct 1. (This was subsequently changed to Nov 1 on the final form.)

Kristy will send a notice to Barb Pillsbury to be printed in the September newsletter explaining how to submit suggestions online or to the PSC.

Chris and Laura volunteered to look over suggestions and make recommendations to bring them to the committee. The PSC Chair will get back to the submitter after a decision has been made.

**V. Begin to prioritize the PSC “under consideration” list posted on the committee webpage.**

*Summary Discussion:*

Each of the PSC members submitted 3 selections and they are currently posted online. Only one has a director.

*Action:*

We decided to wait to see if we receive any more suggestions with directors before beginning discussions.

Frank asked members of the PSC to encourage people to direct and email any possibilities to the rest of us.

It was also recommended that in his role as Stage-M liaison to outside groups Zak Krebs could ask for a list of productions done or being done by Ferris, Big Rapids High School, and Reed City Crossroads Players to avoid duplication. Chris volunteered to talk to Zak.

**VI. PSC meeting schedule – should we establish a regular monthly meeting day/time?**

*Summary Discussion:*

It was agreed that a Doodle poll works best as everyone’s schedules are full in the Fall. Frank will aim for meetings during the middle of the month. Ed reminded everyone he would be unavailable during September and October due to his involvement in Tuba Bach.

Questions arose about how often we needed to meet and how terms should run for the new production presentation schedule. It was recommended that we meet monthly all year. A slate of productions will go to the Stage-M Board in February with a final vote in March. Discussion continued about the best membership terms to do this effectively.

*Action:*

Moved by Ed and seconded by Bruce that the PSC will meet at least monthly, and that PSC members slated to go off the committee in January will extend their terms to March 31. After this, terms will run April 1 to March 31. The motion passed unanimously. It was suggested this motion be passed along to Lori Hathway as chair of the Procedures/Policies Committee. Kristy will do this once the minutes are accepted.

## **VII. New Business**

After a question earlier in the meeting, Ed brought forward two suggestions from his dad, Gordon Mallett, for the PSC to consider: "Where's Charlie", a musical version of "Charlie's Aunt", or "Charlie's Aunt" itself. Both would be small shows. Gordon will be invited to submit these via the new form directly to Frank.

Aaron will run another ad about asking for new shows via the suggestion form on Facebook.

Aaron mentioned that Stage-M now has an official email list where all those included have agreed to be a part of it.

Frank appreciates everyone being present for the discussions.

**VII. Adjourn:** Moved by Chris and seconded by Laura to adjourn.

*Time:* 7:50 pm